Cracked Media The Sound Of Malfunction
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with ink, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects wistfully on Tom's naughtiness and how she lets him get away with too much.

Tom comes home at supper. She was rather worried about his adventures. During supper, Aunt Polly asks whether Tom had been skipped school that afternoon and went wrestling. While wandering the streets of St. Petersburg, Tom and his new friend Jim Hawkins became know as the "Invisible Man." Tom later learns that he will have to work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whiten the fence. Tom resists, but Aunt Polly threatens to chop off his fingers if he doesn't do it. The fence is finished, but Tom is left with a new respect for Aunt Polly's authority.

The novel follows Tom's adventures as he navigates the challenges and dangers of St. Petersburg, all while trying to avoid the strict rules and expectations of Aunt Polly.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's mischief and how she lets him get away with too much.

Tom comes home at supper time. He has a good deal to tell about his adventures. During supper, Aunt Polly is surprised to hear Tom has skipped school that afternoon and spent most of the day with Becky Thatcher. The usually patient Aunt Polly is furious, but she is willing to overlook it this time.

Tom and the new arrival are left to themselves. The new arrival is a tomboyish girl named Becky. She is spirited and quick-witted, much to Tom's delight. Tom has sworn the girl to secrecy about his latest adventure.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his disheveled clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. His friends try, and Tom tries to get them to do some of the whitewashing as well. Tom offers a "white alley" as a bribe, but Aunt Polly appears and chases him off, leaving Tom alone with his work.
Cracked media, Kelly writes, slides across disciplines, through music, sound, and noise. Cracked media encompasses everything from Cage's silences and indeterminacies, to Paik's often humorous tape works, to the cold and clean sounds of digital glitch in the work of Tone and Oval.

Cracked Media: The Sound of Malfunction. How the deliberate cracking and breaking of playback media has produced experimental music and sound by artists and musicians ranging from Nam June Paik and Christian Marclay to Yasunao Tone and Oval. From the mid-twentieth century into the twenty-first, artists and musicians manipulated, cracked, and broke audio media technologies to produce novel sounds and performances. Artists and musicians, including John Cage, Nam June Paik, Yasunao Tone, and Oval, pulled apart both playback devices...

Caleb Kelly's Cracked Media: The Sound of Malfunction investigates the intersection of music, performance art, and sound studies in the object of media that has been "cracked." "Cracked media" are, according to Kelly, "the tools of media playback expanded beyond their original function as a simple playback device for prerecorded sound or image. 'The crack' is a point of rupture or a place of chance occurrence, where unique events take place that are ripe for exploitation...

Cracked Media: The Sound of Malfunction by Caleb Kelly

Cracked Media is well-written and, for the most part, engaging, although a stronger editorial hand might have helped to eliminate some of the overly repeated claims (for example, the fact that...

A fascinating account of practices of cracked media, giving an astounding number of examples that document this movement and trace its genealogy back in time through various avant-garde artistic practices.

Amazon.com: Customer reviews: Cracked Media: The Sound of Malfunction

Addressing that question in the computer age is one of the subjects of Cracked Media: The Sound of Malfunction, a survey of music made from various mangled processes on various mangled gear (radios, turntables, laptops). At the book's core is the swell of "glitch" music that greeted the arrival of computer software as a compositional tool in the 1990s and 2000s—the kind of music made with skipping CDs and hacked digital devices by ambient acts like Oval and numerous sound-artists ...
Cracked media, Kelly writes, slides across disciplines, through music, sound, and noise. Cracked media encompasses everything from Cage's silences and indeterminacies, to Paik's often humorous tape works, to the cold and clean sounds of digital glitch in the work of Tone and Oval.
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