Creative Interventions With Traumatized Children Second Edition
Creative Arts And Play Therapy
The novel opens with Aunt Polly scowling the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's mischievous and how she lets him get away with too much.

Tom comes home at supper time and his mother can tell he has not been to school that day. She asks where he has been, and Tom claims he was not sick. Tom's mother is not satisfied, but she is busy with housework and does not push the issue. Tom tells her about his adventures. During supper, Aunt Polly enters, and Tom tells her about the time he climbed the fence and chased the hogs all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of名誉. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects wistfully on Tom’s misdeed and how she lets him get away with too much.

Tom comes home at suppertime with the news that he has been skipping school that afternoon and has been over at the goal in Huckleberry Finn’s yard for hours. Aunt Polly is satisfied, but not Tom’s half brother, Benj. He shuns himself to disguise his shame and eventually chases the newsboys all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Sam passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley;” a kind of marble. Sam almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his labor.