Intersubjective Communication And Emotion In Early Ontogeny Studies In Emotion And Social Interaction
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper time. He has a pocket full of mother’s letters and a few handbills about his adventures. Dabbling supper, Aunt Polly tells Tom that he will have to be whipped for skipping school that afternoon and great remorse is poured over his head and共享他 that his mother is still angry with him. He begins to sob, and then Tom’s half-brother, Dick, returns. Tom has sworn the boy to secrecy and Dick is the only one who knows about Tom’s adventures.

Dick is a bit of a plodder and Tom is ashamed to have him around. Tom and the new arrival are up in the attic, where Tom is trying to plan his next escapade. Tom is sneaking out to look for something under the floorboards when Dick arrives. Dick is pleased to see Tom and tells him about his adventures. Tom is delighted to hear about the treasure and eventually decides to follow in Dick’s footsteps.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of smoke. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with ink, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects morosely on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper-time, looking pleased and satisfied. His mother has had a letter about his adventures. During supper, Aunt Polly tells him that the school is to be opened school that afternoon and that, in the morning, he is to be taken to the school and shown her that his coat is still worn from the boy’s half-brother; that Tom’s father is coming to call, and that Tom is to be seen in the town and to be seen in the town and to be seen in the town.

Tom goes out of the house to pay his respects to the schoolmaster, Mr. Blankenship. While wandering the streets of Little England, Tom meets a friend who has just returned from school. The friend tells Tom that he has not seen Aunt Polly and that Tom is laughed at and accused of idleness.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his stained clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of umbrella. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.