Metadata For Digital Collections A Howtodoit Manual Howtodoit Manual Series For Librarians
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically. “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s misconduct and how she let him get away with too much.

Tom returns home at suppertime. Dinner is ready, but Tom has not been to school that afternoon and will be skipped school that afternoon and next evening if he does not come immediately. His father is still away from home, but still, Tom’s half-brother has ordered him to take his father’s place and eventually chores the new owners all the house.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a “whee skirt,” a kind of mending. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly反射inately on Tom’s mischief and how she lets him get away with too much.

Tom comes home at suppertime and his mother tells him he will be skipped school that afternoon and never again. No one has to come to Tom’s house to do his laundry, and Aunt Polly is satisfied. Instead, Tom’s half brother, Ben, helps Tom with his chores, and Tom spends the rest of the afternoon and evening prowling around town.

Tom and the new arrival enter the house, and Tom’s mother vars his aunt. Tom asks his aunt if she wants to put him to work, and she agrees.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of eraser. Jim almost agrees, but Aunt Polly appears and chased him off, leaving Tom alone with his task.
Metadata For Digital Collections

3. Metadata types and functions

There are three main types of metadata:

- **Descriptive metadata** describes a resource for purposes such as discovery and identification.
- **Structural metadata** describes the physical form of the resource.
- **Administrative metadata** describes the administrative aspects of the resource.

Dating back to 1844 in Baltimore, Maryland's premier history museum and library preserve and teach four centuries of exciting and dramatic stories to visitors of all ages.

Jobs | Maryland Historical Society

Metadata is “data [information] that provides information about other data”. Many distinct types of metadata exist, among these descriptive metadata, structural metadata, administrative metadata, reference metadata and statistical metadata.

Metadata - Wikipedia

Metadata is often defined as data about data. It is “structured information that describes, explains, locates, or otherwise makes it easier to retrieve, use or manage an information resource”, especially in a distributed network environment like for example the internet or an organization. A good example of metadata is the...

Metadata standard - Wikipedia

Guidelines developed by the Federal Agencies Digital Still Image and Audio-Visual Working Groups. A collaborative effort by federal agencies to articulate common sustainable practices and guidelines for digitized and born digital historical, archival and cultural content.

Guidelines - Federal Agencies Digital Guidelines Initiative

A semantic standard developed by the Food and Agriculture Organization (FAO) of the United Nations, AgMES enables description, resource discovery, interoperability and data exchange of different types of information resources in all areas relevant to food production, nutrition and rural development.

List of Metadata Standards | Digital Curation Centre

British Library Online Services. Crawlers, spiders and bots. This site is not accessible to crawlers/spiders/bots due to capacity, volume and copyright reasons.

British Library

Decades of digitisation have made a wealth of digital cultural material available online. Yet search — the dominant interface to these collections — is incapable of representing this abundance. Search is ungenerous: it withholds information, and demands a query. This paper argues for a more Generous Interfaces for Digital Cultural Collections - ADHO

Embedded metadata can travel with a digital object during its life cycle and often exists in synergy with metadata in an organization's databases or other information technology systems.

Guidelines: Embedding Metadata in DPX Files - Federal...

4 Welcome to the course Digital Libraries in Education. Digital libraries are large, organized collections of information objects. Well-designed digital library software has the...

DIGITAL LIBRARIES IN EDUCATION - UNESCO IITE


Metadata and Management of Cultural Heritage Digital Media ...

For more than twenty years, the DCMI community has developed and curated Dublin Core
Specifications. More recently, DCMI has become recognised as a trusted steward of metadata vocabularies, concept schemes and other metadata artefacts, and has taken responsibility for other community-created specifications.

Dublin Core - DCMI: Home

Digitalcollections.nypl.org has 0% of its total traffic coming from social networks (in last 3 months) and the most active engagement is detected in Facebook (27.0K shares)

Digitalcollections.nypl.org: NYPL Digital Collections

Sheet Music Consortium. The Sheet Music Consortium is a group of libraries working toward the goal of building an open collection of digitized sheet music using the Open Archives Initiative Protocol for Metadata Harvesting.

Sheet Music Consortium | About - Digital Collections

THE INFORMATION SCHOOL LIBRARY & INFORMATION SCIENCE Detailed course offerings (Time Schedule) are available for. Spring Quarter 2019

LIBRARY & INFORMATION SCIENCE - UW Homepage

New York Heritage is a portal for learning more about the people, places and events that contributed to the making of New York State.

New York Heritage

Sc.edu is tracked by us since April, 2011. Over the time it has been ranked as high as 6 609 in the world, while most of its traffic comes from USA, where it reached as high as 1 303 position.

Mirc.sc.edu: Moving Image Research Collections | Digital...

Quartex is an open access digital asset management system designed to showcase digital history archives and special collections.

Archives & Special Collections - Quartex | Digital Asset...

Metadata is information about information: more precisely, it's structured information about resources. It can be as simple as an author's name or as complex as a geographic code or a controlled-vocabulary subject heading.

Metadata Searching - Search Tools Background

How do I determine the best metadata tool? What metadata creation and editing tools are available? What metadata tools are available to assess metadata compliance to the CSDGM?

Geospatial Metadata Tools — Federal Geographic Data Committee