Metadata For Digital Collections A Howtodoit Manual Howtodoit Manual Series For Librarians
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's naughtihood and how she lets him get away with too much.

Tom comes home at suppertime, dressed in the rags he had on all day. He had been skipped school that afternoon and went cruising down the river on a raft, but was chased by the boys and forced to go back and wash. He had always enjoyed an adventure, but Aunt Polly was not pleased. She ordered him to dye his hair brown and put on a suit. Tom refused, and Aunt Polly exacted a promise from him that he would never do anything of the kind again.

Tom goes out of the house and over to the street, where he meets Huckleberry Finn. Tom is sad to see him go, as he is his best friend. Tom and Huckleberry are both sick of being indoors and miss their adventures. They make plans to meet up later and go on another adventure. Tom goes home and washes his hair, which is now quite brown.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his distained clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of outfit. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scowling the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects carefully on Tom's misbehavior and how she lets him get away with too much.

Tom comes home at suppertime. His mother tells him that he's been skipped school that afternoon and must write an essay. She adds that his coffee is still warm from breakfast, but she's sure Tom's half brother, Ben, has eaten it. Tom asks his mother if he could go out to play. Aunt Polly is satisfied.

Tom goes out of the house into the street. The wind is howling. While wandering the streets of St. Petersburg, Tom spots a beaver pen and is overcome with excitement and eventually chances the newswoman all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of marble. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his trolley.
Metadata For Digital Collections A

3. Metadata types and functions

3.1 NISO's definitions

There are three main types of metadata:

- Descriptive metadata describes a resource for purposes such as discovery and identification.
- Structural metadata describes the internal structure of a resource.
- Administrative metadata describes the administrative aspects of a resource.

Metadata is “data [information] that provides information about other data”. Many distinct types of metadata exist, among these descriptive metadata, structural metadata, administrative metadata, reference metadata and statistical metadata.

A metadata standard is a requirement which is intended to establish a common understanding of the meaning or semantics of the data, to ensure correct and proper use and interpretation of the data by its owners and users.

Guidelines developed by the Federal Agencies Digital Still Image and Audio-Visual Working Groups is a collaborative effort by federal agencies to articulate common sustainable practices and guidelines for digitized and born digital historical, archival and cultural content.

The AVM scheme supports the cross-searching of collections of print-ready and screen-ready astronomical imagery rendered from telescopic observations (also known as ‘pretty pictures’).

List of Metadata Standards

British Library Online Services. Crawlers, spiders and bots. This site is not accessible to crawlers/spiders/bots due to capacity, volume and copyright reasons.

Abstract. Decades of digitisation have made a wealth of digital cultural material available online. Yet search — the dominant interface to these collections — is incapable of representing this abundance.

Generous Interfaces for Digital Cultural Collections - ADHO

Embedded metadata can travel with a digital object during its life cycle and often exists in synergy with metadata in an organization's databases or other information technology systems.

Guidelines: Embedding Metadata in DPX Files - Federal...

4 Welcome to the course Digital Libraries in Education. Digital libraries are large, organized collections of information objects. Well-designed digital library software has the...

DIGITAL LIBRARIES IN EDUCATION - UNESCO IITE

Metadata and Management of Cultural Heritage Digital Media: From Fundamentals to Future Trends - Visual Resources Association Foundation Regional Workshop

For more than twenty years, the DCMI community has developed and curated Dublin Core Specifications. More recently, DCMI has become recognised as a trusted steward of metadata vocabularies, concept schemes and other metadata artefacts, and has taken responsibility for other community-created specifications.

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