Pragmatism Democracy And The Necessity Of Rhetoric Studies In Rhetoriccommunication
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischievous and how she can’t seem to get him out of the house.

Tom comes home at supper time. Dozing off on the sofa, Aunt Polly suddenly jumps up with a start. “Tom, what have you been doing?” she demands. Tom’s face falls, but he quickly recovers and blurts out, “I’ve been playing with the boys.” Aunt Polly’s face crumples into a look of disgust. “You’ve been playing with the boys,” she repeats, her voice thick with disapproval.

Tom and the new arrival of Aunt Polly are a perfect fit. While Aunt Polly is satisfied, Tom is not. He feels insulted and rejected. Tom goes out of the house to find some peace. He wanders down the streets of St. Petersburg, musing about his situation and eventually clashes with someone at the far end of the town.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Joe passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of mixture of waxworth and varnish. Joe almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his labor.
pragmatism democracy and the necessity of rhetoric studies in rhetoriccommunication

The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at suppertime, weeping and sobbing. Tom had been picked up by a man who had been in the army and knew about his adventures. During supper, Aunt Polly finds out that Tom has been skipped school that afternoon and went exchange and barters with a peddler to buy three new books.

When Tom gets back from school, he is seen furious and extravagant. Tom and the new arrival clash and eventually choose the newcomer all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his distorted clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom hires Jim to paint the fence and eventually convinces him to whitewash the fence for a “white alley,” a kind of marble. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.