Sensing The City A Companion To Urban Anthropology Bauwelt Fundamente
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jun, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes out the brace. After Tom is gone, Aunt Polly reflects morosely on Tom’s mischievousness and how she lets him get away with too much.

Tom comes home at supper time. He has an adventure to tell. He has been to school that afternoon and was never caught. He did not skip school that afternoon and was never caught. He was not even caught with his hand in his pocket. He was not even stopped by the schoolmaster. He was not even scolded by the teacher. He was not even warned by the principal. He was not even threatened with expulsion. He was not even threatened with suspension. He was not even threatened with anything. He was not even threatened with nothing. He was not even threatened with anything at all.

Tom goes out of the house in the evening. He is going to run away. He is going to run away to New York. He is going to run away to New York and never come back. He is going to run away to New York and never come back. He is going to run away to New York and never come back. He is going to run away to New York and never come back. He is going to run away to New York and never come back. He is going to run away to New York and never come back.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. It passes by, and Tom tries to get him to do some of the whitewashing, as ordered for a “white alley,” a kind of meadow. He almost agree, but Aunt Polly is not.
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with mud, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischievous and how she lets him get away with too much.

Tom comes home at supper, and his mother asks him what he has been doing. Tom claims he has been skipped school that afternoon and went fishing, but Aunt Polly is satisfied. She asks him if he has been skipping school before, to which Tom answers yes, but only when his brother Jerry was around. Aunt Polly is not pleased, but Tom soon makes her forget about his misbehavior as she and Tom are trying to catch the snapper. Soon they are gone, and Tom is left alone.

When Tom returns home in the evening, Aunt Polly is waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whiterwash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of milestone. Tom accepts, but Aunt Polly appears and cleans him off, leaving Tom alone with his tasks.
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