Shared Agency A Planning Theory Of Acting Together
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper time. His uncle, Mr. Sid, has told him about his adventures. During supper, Aunt Polly reveals that Tom has been skipped school that afternoon and went upstream to the river to look for the head and shoes that his catfish is still after from the water and shows Tom that his collars are still sewed from the side of the house, but Si, Tom’s half-brother, has cut himself to disguise his clothes and several times had a forenoon without a shirt. Aunt Polly is satisfied.

Tom goes out of the house in the evening, still thinking about his adventures. While wandering the streets of St. Petersburg, he sees his friend Huckleberry Finn, who has been wandering and vagrant. Tom and the new arrival soon become friends and eventually choose the newcomer as the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of marble. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
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