The Basics Of Geomorphology Key Concepts By Kenneth J Gregory
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The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with gum, and prepares to give him a whipping. Tom cries out theatrically, "Look behind you!" and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom's mischievous and how she lets him get away with too much.

Tom comes home at supper. He has not been to school that day, and Uncle Silas tells him he will be skipped school that afternoon and next morning, too. Tom is taken aback, but Aunt Polly is not. Tom has decided to try to regain Aunt Polly's favor and does his best to please her. He washes the dishes, helps in the garden, and eventually gains Aunt Polly's trust.

When Tom returns home in the evening, Aunt Polly is waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. He passes by, and Tom tries to get him to do some of the whitewashing in return for a "white alley," a kind of名誉. He almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his terrors.
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with juniper, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects on Tom’s mischief and how she lets him get away with too much.

Tom comes home at suppertime. Tom tells Aunt Polly about his adventures. During supper, Aunt Polly tells Tom that he can skip school that afternoon and go to the woods to shoot quail. Tom’s heart and soul beat fast, but no, Tom’s half brother, Ben, is at the door. Aunt Polly is satisfied.

Tom goes out of the house in a skipping pace. While wandering the streets of St. Petersburg, Tom is stopped by a man wanting the young Tom to look over a fence. Tom and the new arrival enter the enclosure and eventually choose the newcomer as the way home.

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