The Greengrocer And His Tv The Culture Of Communism After The 1968 Prague Spring
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s misdeeds and how she lets him get away with too much.

Tom comes home at supper-time, dressed in dirty clothes and wet, with a black and bloated face. He has just been whipped at the school that afternoon, and now bewailing his fate. He has found out that his certificate is still at school, but that Tom’s half-brother, Joe, has it in his pocket. Tom’s heart and head are both in a turmoil, and he is at a loss as to what to do next.

Tom goes out of the house in a great hurry and walks along the street. He sees a group of boys standing in front of the school and eventually chooses the one that suits him.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of missile. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
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Tom comes home at supper time, having been out all day. He boasts of his adventures, but Aunt Polly is not impressed. She is angry that he has been skipping school that day. Tom’s brother, Sid, is skeptical about Tom’s stories, but Tom is proud of his feats. Aunt Polly is satisfied.

Tom goes out of the house intending to ride his new bicycle. He is eager to show off his new toy, but Tom’s head is turned when he sees a horse carriage. He幻想s himself to be a prince riding in a horse carriage.

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The Greengrocer and His TV offers a new cultural history of communism from the Prague Spring to the Velvet Revolution that reveals how state-endorsed ideologies were played out on television, particularly through soap opera-like serials.

Paulina Bren, author of The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring, is the winner of the Council for European Studies' 2012 European Studies Book Award. In this interview with CritCom, she shares her thoughts about the culture of late communism and the challenges of researching a book on Czech television serials.

In focusing on the small screen, Paulina Bren looks to the "normal" of normalization, to the everyday, to the non-coercive punishments of everyday life. The Greengrocer and His TV: The Culture of Communism after...
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