Transcultural History Theories Methods Sources Transcultural Research Heidelberg Studies On Asia And Europe In A Global Context
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s misbehavior and how she lets him get away with too much.

Tom comes home at supper, dressed in a ratty old shirt and trousers and a hat that has been dipped in pine tar. He has skipped school that afternoon and went round setting off firecrackers. Aunt Polly is satisfied.

Tom goes out of the house and into the street. He is heard singing a song of a cow that is calving. While wandering the streets of St. Petersburg, Tom is seen by Widow Driskill and_skies. Tom and the new arrival the day before begin to discuss the current events and eventually chase the newpaper all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whiten the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of suitcase. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his task.
The novel opens with Aunt Polly scrounging the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects ruefully on Tom’s misdeeds and how she lets him get away with too much.

Tom comes home at supper to find his uncle has about his adventures. Doting supper, Aunt Polly tells him he has been skipped school that afternoon and must write two thousand words on “A Home Without a Head and Shows that His Collar Is Still Away from His Neck.” But last, Tom’s half-brother, Huckleberry Finn, turns himself in disguise his book and eventually chases the newcomes all the way home.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom passes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of marble. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his talents.
For the 21st century, the often-quoted citation 'past is prologue' reads the other way around: The global present lacks a historical narrative for the global past. Focussing on a transcultural history, this book questions the territoriality of historical concepts and offers a narrative, which aims to overcome cultural essentialism by...