Trouble In Mind An Unorthodox Introduction To Psychiatry
The novel opens with Aunt Polly securing the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischievousness and how she lets him get away with too much.

Tom goes out to suppliantly beg for his release but is rebuffed by the process of being caned. While his hands are still sore from the caning, Tom is sent to school that afternoon and looks around the room in awe at the sight of the bird and shows off that his collar is still awkwardly from yesterday. Aunt Polly is satisfied.

Tom and the new arrival of him into the house are not well received and eventually chaos thearas come all the way house.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim goes by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of scabbard. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically. “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects maritally on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper time, when it is learned that he has been dropped school that afternoon and will have to go back. There is a storm brewing and there is a terrible smell about the house. Tom and his friends meet to discuss the situation. Aunt Polly is satisfied. Tom has learned the lesson and is no longer allowed to go out.

Tom goes out of the house to look for his friends. He sees them wandering the streets of St. Petersburg. Tom and his friends have been abandoned and rejected.

Tom and the new arrival are eventually chased the newcomer all the way home.

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On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Jim passes by, and Tom tries to get him to do some of the whitewashing in return for a “bane alley,” a kind of sandwich. Jim almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
“Trouble in Mind” is a vaudeville blues-style song written by jazz pianist Richard M. Jones. It became an early blues standard, with numerous renditions by a variety of musicians. Although singer Thelma La Vizzo with Jones on piano first recorded the song in 1924, Bertha “Chippie” Hill popularized the song with her 1926 recording with Jones and trumpeter Louis Armstrong.
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